Enrichment Overview 2020/21



	French	Music	Enrichment
Year 3	Introductions, classroom instructions and objects, alphabet, birthdays, age, numbers 1-31, days of the week, months, parts of the body, colours, snacks, drinks, prices, basic ordering in a café. Jack and the Beanstalk fairy tale and Carnival of the Animals by Camille Saint-Saëns. Listening, speaking (basic conversation), writing and reading skills. Using a French dictionary.	MusicBody Percussion.Pulse, rhythm, rhythmic ostinatos, dynamics and instrumentation.Basic Composition with collaborative performances.Notation, quavers, crotchets and rests. Kodály Rhythm method.C Major Scale.Glockenspiel and handbell study, playing from sheet music.Music History study.Peter and the Wolf study.African music study with instruments and basic composition.	 Gardening - Intro to the Science Garden/staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography. DT/Art (focus on year 3 skills) – with support and guidance through steps. Sketching with a focus on tone (nature, facial features, faces, figures). Collage (to include creating their own collage materials). Printing (mono-printing, block printing with polystyrene, collagraph printing). Bridge: design and building. Second half of the year: with support and guidance Cooking: Cheese straws (to include learning about healthy and varied diets, preparing and cooking cheese straws, and understanding seasonality). Outdoor learning: This sequence will allow some flexibility for children to choose from a range of activities all linked to the outdoor space we have. Coding. Gardening: This will be led by activities that need doing in relation to the school grounds and science garden. There will also be the opportunity for some to plant the required seeds for the 'Big Soup' in September.
Year 4	Consolidation of introductions, alphabet, age, birthdays, where you live, classroom instructions and objects, numbers 1-100 and colours. Types of transport, how they get to	Recorder study with playing skills. Body Percussion. Pulse, rhythm, rhythmic ostinatos, dynamics and instrumentation. Composition with collaborative	Gardening – Continuing to use the Science Garden/staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography. DT/Art (focus on year 4 skills) – with support. - Sketching with a focus on tone (nature, facial features, faces, figures). - Collage (to include creating their own collage materials). - Printing (mono-printing, block printing with polystyrene, collagraph
	school, shopping (prices and shops), buying from a shop, fruit, vegetables, French breakfast, sports and hobbies. Cinderella fairy tale and Carnival of the Animals by Camille Saint-Saëns.	performances. Notation, quavers, crotchets and rests. Kodály Rhythm method. C Major Scale.	 Printing (mono printing, block printing with polystyrche, condgraph printing). Bridge: design and building. Second half of the year: with support Cooking: Cheese straws (to include learning about healthy and varied diets, preparing and cooking cheese straws, and understanding

	Listening, speaking, writing and reading skills. Using a French dictionary.	Glockenspiel and handbell study, playing from sheet music. Music History study. Peter and the Wolf study. African music study with instruments and composition.	 seasonality). Outdoor learning: This sequence will allow some flexibility for children to choose from a range of activities all linked to the outdoor space we have. Coding. Gardening: This will be led by activities that need doing in relation to the school grounds and science garden. There will also be the opportunity for some to plant the required seeds for the 'Big Soup' in September.
Year 5	 Consolidation of introductions, alphabet, age, birthdays, where you live, classroom instructions and objects, numbers 1-100, colours and ordering in a café. Weather and compass points, musical instruments, time (digitally and analogue), places in town, directions and different seasons. Impressionist painter Claude Monet and Carnival of the Animals by Camille Saint-Saëns. Listening, speaking, writing and reading skills. Using a French dictionary. 	Recorder study with playing skills.Body Percussion.Pulse, rhythm, rhythmic ostinatos, dynamics, instrumentation, texture and tempo.Composition with collaborative performances.Notation, quavers, crotchets and rests. Kodály Rhythm method.C Major Scale.Glockenspiel and handbell study, playing from sheet music.Music History study.Peter and the Wolf study.African music study with instruments and composition.Recorder study with playing skills.	 Gardening – Consolidating their understanding of the Science Garden/staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography. DT/Art (focus on year 5 skills) – with guidance as needed. Sketching with a focus on tone (nature, facial features, faces, figures). Collage (to include creating their own collage materials). Printing (mono-printing, block printing with polystyrene, collagraph printing). Bridge: design and building. Second half of the year: with guidance as needed. Cooking: Cheese straws (to include learning about healthy and varied diets, preparing and cooking cheese straws, and understanding seasonality). Outdoor learning: This sequence will allow some flexibility for children to choose from a range of activities all linked to the outdoor space we have. Coding. Gardening: This will be led by activities that need doing in relation to the school grounds and science garden. There will also be the opportunity for some to plant the required seeds for the 'Big Soup' in September.
Year 6	Consolidation of introductions,	Body Percussion.	Gardening – Independently applying their own knowledge to the Science

alphabet, age, birthdays, where live, classroom instructions and objects, numbers 1-100 and colo and ordering in a café.	Pulse, rhythm, rhythmic ostinatos,	 Garden /staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography. DT/Art (focus on year 6 skills) – with more independence. Sketching with a focus on tone (nature, facial features, faces, figures). Collage (to include creating their own collage materials). Printing (mono-printing, block printing with lino, collagraph printing). Bridge: design and building. Second half of the year: with more independence. Cooking: Cheese straws (to include learning about healthy and varied diets, preparing and cooking cheese straws, and understanding
School subjects, opinions, describ the classroom, more in-depth wh you live, introduction to the past	here performances.	
tense. Holidays, countries, verbs and être, health (illnesses).		
Listening, speaking (longer role p and conversations), writing and reading.	Glockenspiel and handbell study, playing from sheet music.	 seasonality). Outdoor learning: This sequence will allow some flexibility for children to choose from a range of activities all linked to the outdoor space we have.
Carnival of the Animals by Camill Saint-Saëns.		 Coding. Gardening: This will be led by activities that need doing in relation to the school grounds and science garden. There will also be the opportunity for some to plant the required seeds for the 'Big Soup' in September.
Using a French dictionary.	Peter and the Wolf study. African music study with instruments and composition.	
	Recorder study with playing skills.	
Bold indicates progression from previous year.	Bold indicates progression from the previous year.	

*Progression shown through objectives covered.