Enrichment Overview 2021/22



	French	Music	Enrichment
Year 3	Introductions, classroom instructions and objects, alphabet, birthdays, age, numbers 1-31, days of the week, months, parts of the body,	Body Percussion. Pulse, rhythm, rhythmic ostinatos, dynamics and	Gardening - Intro to the Science Garden/staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography.
	colours, snacks, drinks, prices, basic ordering in a café.	instrumentation.	DT/Art (focus on year 3 skills) – with support
	Jack and the Beanstalk fairy tale and Carnival of the Animals by Camille Saint-Saëns.	Basic Composition with collaborative performances.	 and guidance through steps. Sketching with a focus on tone (nature, facial features, faces, figures).
	Listening, speaking (basic conversation), writing	Notation, quavers, crotchets and rests. Kodály Rhythm method.	 Collage (to include creating their own collage materials). Printing (mono-printing, block printing
	and reading skills. Using a French dictionary.	C Major Scale.	with polystyrene, collagraph printing). - Bridge: design and building.
		Glockenspiel and handbell study, playing from sheet music.	Second half of the year – tbc (to include cooking).
		Music History study.	G.
		Peter and the Wolf study.	
		African music study with instruments and basic composition.	
		Recorder study with playing skills.	
Year 4	Consolidation of introductions, alphabet, age, birthdays, where you live, classroom	Body Percussion.	Gardening – Continuing to use the Science Garden/staying safe. Pond dipping. Planting
	instructions and objects, numbers 1-100 and colours.	Pulse, rhythm, rhythmic ostinatos, dynamics and instrumentation.	daffodil bulbs. Opportunity for outdoor art and photography.
	Types of transport, how they get to school, shopping (prices and shops), buying from a shop,	Composition with collaborative performances.	DT/Art (focus on year 4 skills) – with support. - Sketching with a focus on tone (nature,
	fruit, vegetables, French breakfast, sports and hobbies.	Notation, quavers, crotchets and rests. Kodály Rhythm method.	facial features, faces, figures). - Collage (to include creating their own collage materials).
	Cinderella fairy tale and Carnival of the Animals by Camille Saint-Saëns.	C Major Scale.	 Printing (mono-printing, block printing with polystyrene, collagraph printing).

	Listening, speaking, writing and reading skills. Using a French dictionary.	Glockenspiel and handbell study, playing from sheet music. Music History study. Peter and the Wolf study. African music study with instruments and composition. Recorder study with playing skills.	- Bridge: design and building. Second half of the year – tbc (to include cooking).
Year 5	Consolidation of introductions, alphabet, age, birthdays, where you live, classroom instructions and objects, numbers 1-100, colours and ordering in a café. Weather and compass points, musical instruments, time (digitally and analogue), places in town, directions and different seasons. Impressionist painter Claude Monet and Carnival of the Animals by Camille Saint-Saëns. Listening, speaking, writing and reading skills. Using a French dictionary.	Body Percussion. Pulse, rhythm, rhythmic ostinatos, dynamics, instrumentation, texture and tempo. Composition with collaborative performances. Notation, quavers, crotchets and rests. Kodály Rhythm method. C Major Scale. Glockenspiel and handbell study, playing from sheet music. Music History study. Peter and the Wolf study. African music study with instruments and composition. Recorder study with playing skills.	Gardening – Consolidating their understanding of the Science Garden/staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography. DT/Art (focus on year 5 skills) – with guidance as needed. - Sketching with a focus on tone (nature, facial features, faces, figures). - Collage (to include creating their own collage materials). - Printing (mono-printing, block printing with polystyrene, collagraph printing). - Bridge: design and building. Second half of the year – tbc (to include cooking).
Year 6	Consolidation of introductions, alphabet, age, birthdays, where you live, classroom instructions and objects, numbers 1-100 and colours and ordering in a café.	Body Percussion. Pulse, rhythm, rhythmic ostinatos, dynamics, instrumentation, texture and tempo.	Gardening – Independently applying their own knowledge to the Science Garden /staying safe. Pond dipping. Planting daffodil bulbs. Opportunity for outdoor art and photography.

School subjects, opinions, describing the classroom, more in-depth where you live, introduction to the past tense. Holidays, countries, verbs avoir and être, health (illnesses).

Listening, speaking (longer role play and conversations), writing and reading.

Carnival of the Animals by Camille Saint-Saëns.

Using a French dictionary.

Composition with collaborative performances.

Notation, quavers, crotchets and rests. Kodály Rhythm method.

C Major Scale.

Glockenspiel and handbell study, playing from sheet music.

Music History study.

Peter and the Wolf study.

African music study with instruments and composition.

Recorder study with playing skills.

DT/Art (focus on year 6 skills) – with more independence.

- Sketching with a focus on tone (nature, facial features, faces, figures).
- Collage (to include creating their own collage materials).
- Printing (mono-printing, block printing with lino, collagraph printing).
- Bridge: design and building.

Second half of the year – tbc (to include cooking).

Bold indicates progression from the previous year.