



## Frimley Church of England School

### Reading - Skills and Knowledge Progression



#### **Intent**

We believe that the skills encompassed in English are vital for underpinning every area of the school curriculum. Emphasis is placed on the development of spoken and written English, with the teaching of reading and the fostering of a 'love of reading'. The school's aim is to encourage the development of a literate, articulate child, who is able to approach both spoken and written forms of communication confidently.

#### **Implementation**

##### **Reading**

Reading activities build upon the KS1 experience and phonics are taught across the school where necessary. A wide range of rich, stimulating texts, both fiction and non-fiction, are available for pupils in the classrooms and library. We provide the children with a variety of reading experiences which leads to confident readers, who are happy to discuss their opinions on a variety of different styles of text. Reading schemes are used to support children as they develop their abilities. These ensure a structured progression in reading, alongside the teaching of phonics. Intrinsic teaching of reading, based on rich and varied texts is a priority to ensure children read for deeper meaning. The school runs annual book days and book fairs to promote reading.

##### **Impact**

Children leave Frimley:

- with a love of reading and writing;
- with an appreciation of our rich and varied literary heritage;
  - able to read easily, fluently and with good understanding;
  - with the habit of reading widely and often, for both pleasure and information;
- with a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language;
- able to articulate their thoughts, ideas and imagination orally and through the written word;
  - creative writers able to write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences;
- use discussion effectively so they are able to elaborate and explain clearly their understanding and ideas;
- competent in the arts of speaking and listening, making formal presentations;
- demonstrating to others and participating in debates with skill and poise

### National curriculum expectations:

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that by the end of Key Stage 2 all pupils should be able to:

- read easily, fluently and with good understanding.
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

Reading	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Knowledge</b>	<p><b>Word Reading</b> As Year 1 and:</p> <ul style="list-style-type: none"> <li>• Letters and Sounds Phase 6</li> <li>• Apply phonic knowledge and skills to read words until automatic</li> <li>• Decoding has become embedded and reading is fluent</li> <li>• Read accurately by blending the sounds in words, especially recognising</li> <li>• Alternative sounds for graphemes</li> <li>• Read accurately words of two or more syllables that contain alternative</li> <li>• Sounds for grapheme e.g. <i>shoulder, roundabout, grouping</i></li> </ul>	<p><b>Word Reading</b> As Year 2 and:</p> <ul style="list-style-type: none"> <li>• <b>Use knowledge of root words to understand meanings of words</b></li> <li>• <b>Use prefixes to understand meanings e.g. <i>un-, dis-, mis-, re-</i></b></li> <li>• <b>Use suffixes to understand meanings e.g. <i>-ation, -ous</i></b></li> <li>• <b>Read and understand meaning of words on Y3/4 word list – see bottom.</b></li> <li>• Use intonation, tone and volume when reading aloud</li> <li>• Take note of punctuation when reading aloud.</li> </ul>	<p><b>Word Reading</b> As Year 3 and:</p> <ul style="list-style-type: none"> <li>• Use knowledge of root words to understand meanings of words</li> <li>• <b>Use prefixes to understand meanings e.g. <i>sub-, inter-, anti-, -auto-</i></b></li> <li>• <b>Use suffixes to understand meanings e.g. <i>-ation, -ous, -tion, -sion, -ssion, -cian</i></b></li> <li>• Read and understand meaning of words on Y3/4 word list – see bottom</li> <li>• <b>Use punctuation to determine intonation and expression when reading aloud to a range of audiences.</b></li> </ul>	<p><b>Word Reading</b> As Year 4 and:</p> <ul style="list-style-type: none"> <li>• Use knowledge of root words to understand meanings of words</li> <li>• Apply knowledge of prefixes to understand meaning of new words</li> <li>• <b>Use suffixes to understand meanings e.g. <i>-ant, -ance, -ancy, -ent, ence, -ency, -ible, -able, -ibly, -ably,</i></b></li> <li>• <b>Read and understand meaning of words on Y5/6 word list.</b></li> <li>• Use punctuation to determine intonation and expression when reading aloud to a range of audiences.</li> </ul>	<p><b>Word Reading</b> As Year 5 and:</p> <ul style="list-style-type: none"> <li>• Use knowledge of root words, prefixes and suffixes to investigate how the meanings of words change e.g. <i>un+happy+ness, dis+repute+able, dis+respect+ful, re+engage+ment</i></li> <li>• <b>Use suffixes to understand meanings e.g. <i>-cious, -tious, -tial, -cial</i></b></li> <li>• Read and understand meaning of words on Y5/6 word list – see bottom</li> <li>• <b>Use etymology to help the pronunciation of new words e.g. <i>chef, chalet, machine, brochure – French in origin</i></b></li> <li>• <b>Employ dramatic effect to engage listeners whilst reading aloud</b></li> </ul>

	<ul style="list-style-type: none"> <li>• Read words containing common suffixes e.g. – <i>ness, -ment, -ful, -ly</i></li> <li>• Read further common exception words, noting tricky parts (see bottom)</li> <li>• Read frequently encountered words quickly and accurately without overt sounding and blending</li> <li>• Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without.</li> <li>• Re-read these books to build up their fluency and confidence in word reading.</li> <li>• Uses tone and intonation when reading aloud.</li> <li>• Read longer and less familiar texts independently.</li> </ul>				<ul style="list-style-type: none"> <li>• <b>Read extensively for pleasure</b></li> <li>• <b>Skim texts to ascertain the gist</b></li> <li>• <b>Use a combination of scanning and close reading to locate information</b></li> <li>• <b>As above and:</b></li> <li>• <b>Evaluate texts quickly in order to determine their usefulness or appeal</b></li> <li>• <b>Understand underlying themes, causes and consequences within whole texts.</b></li> <li>• <b>Understand the structures writers use to achieve coherence; (headings; links within and between paragraphs; connectives)</b></li> <li>• <b>Recognise authors' techniques to influence and manipulate the reader.</b></li> </ul>
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Comprehension Skills

**Develop pleasure in reading, motivation to read, vocabulary and understanding by:**

- Listening to a range of texts at a level beyond that at which they can read independently including stories, non-fiction, and contemporary and classic poetry.
- Sequence and discuss the main events in stories
- Learn and recite a range of poems using appropriate intonation.
- Retell a wider range of stories, fairy tales and traditional tales.
- Read a range of non-fiction texts including information, explanations, instructions, recounts, reports.
- Discuss how specific information is organised within a non-fiction text e.g. *text boxes, sub-headings, contents, bullet points, glossary,*
- Identify, discuss and collect favourite words and phrases.
- Recognise use of repetitive language within a text or poem e.g. *run, run as fast as you can and across texts e.g. long, long ago in a land faraway...*
- Make personal reading choices and explain reasons for choices.

**Develop pleasure in reading, motivation to read, vocabulary and understanding by:**

- Listening to and discussing a range of fiction, poetry, plays, non-fiction
- Regularly listening to whole novels read aloud by the teacher.
- Reading a range of non-fiction texts including information, explanations, instructions, recounts, reports, persuasion
- **Analysing and evaluate texts looking at language, structure and presentation e.g. newspaper reports, recipes, etc.**
- Recognising some different forms of poetry e.g. *narrative, free verse etc.*
- Reading books and texts for a range of purposes e.g. *enjoyment, research, skills development, reference.*
- Using dictionaries to check meanings of words they have read.
- Sequencing and discussing the main events in stories
- Retelling a range of stories, including less familiar fairy stories, fables and folk tales.
- Identifying and discussing themes e.g. *good over evil, weak and strong etcr*
- Identifying and discussing conventions e.g. *numbers three and seven in fairy tales,*

**Develop pleasure in reading, motivation to read, vocabulary and understanding by:**

- Listening to, reading and discussing a range of fiction, poetry, plays and non-fiction in different forms e.g. *advertisements, formal speeches, leaflets, magazines, electronic texts.*
- Regularly listening to whole novels read aloud by the teacher.
- Analysing and evaluate texts looking at language, structure and presentation.
- Analysing different forms of poetry e.g. *haiku, limericks.*
- Reading books and texts for a range of purposes and responding in a variety of ways.
- Analysing and comparing a range of plot structures.
- Retelling a range of stories, including less familiar fairy stories, myths and legends.
- Identifying, analysing and discussing themes e.g. *safe and dangerous, just and unjust etc.*
- Identifying, discussing and collecting effective words and phrases which capture the reader's interest and

**Maintain positive attitudes to reading and understanding what they read by:**

- Listening to and discussing a range of fiction, poetry, plays and nonfiction which they might not choose to read themselves.
- Regularly listening to whole novels read aloud by the teacher from an increasing range of authors.
- Exploring themes within and across texts e.g. loss, heroism, friendship.
- Making comparisons within a text e.g. characters' viewpoints of same events
- Analysing the conventions of different types of writing.
- Recommending books to their peers with reasons for choices
- Reading books and texts that are structured in different ways for a range of purposes.
- Expressing preferences about a wider range of books including modern fiction, traditional stories and myths and legends
- Learning a wider range of poems by heart.
- Preparing poems and playscripts to read aloud and perform, showing understanding through intonation, tone, volume and

**Maintain positive attitudes to reading and understanding what they read by:**

- Listening to, reading and discussing an increasingly wide range of fiction, poetry, plays and non-fiction.
- Regularly listening to whole novels read aloud by the teacher from an increasing range of authors, which they may not choose themselves.
- Recognising themes within and across texts e.g. *hope, peace, fortune, survival.*
- Making comparisons within and across texts e.g. similar events in different books.
- Comparing texts written in different periods.
- Analysing the conventions of different types of writing e.g. *use of dialogue to indicate geographical and/or historical settings for a story*
- Independently read longer texts with sustained stamina and interest.
- Recommending books to their peers with detailed reasons for their opinions.
- Expressing preferences about a wider range of books including modern fiction, traditional stories, fiction from our literary heritage and books from

<p><b>Understand both the books they can already read accurately and fluently and those that they listen to by:</b></p> <ul style="list-style-type: none"> <li>• Introducing and discussing key vocabulary within the context of a text</li> <li>• Use morphology to work out the meaning of unfamiliar words e.g. terror, terrorised.</li> <li>• Activating prior knowledge and raising questions e.g. <i>What do we know? What do we want to know? What have we learned?</i></li> <li>• Checking that texts make sense while reading and self-correct</li> <li>• Making predictions using evidence from the text</li> <li>• Making inferences about characters and events using evidence from the text e.g. <i>what is a character thinking, saying and feeling?</i></li> </ul>	<p><i>magical sentence repeated several times.</i></p> <ul style="list-style-type: none"> <li>• Identifying, discussing and collecting favourite words and phrases which capture the reader's interest and imagination.</li> <li>• Preparing poems and playscripts to read aloud, showing understanding through intonation, tone, volume and action</li> </ul> <p><b>Understand what they read independently by:</b></p> <ul style="list-style-type: none"> <li>• Discussing their understanding of the text.</li> <li>• Explaining the meaning of unfamiliar words by using the context.</li> <li>• Making predictions based on details stated.</li> <li>• Raising questions during the reading process to deepen understanding</li> <li>• Drawing inferences around characters thoughts, feelings and actions, and justify with evidence from the text.</li> <li>• Using point and evidence to structure and justify responses.</li> <li>• Discussing the purpose of paragraphs and identifying key ideas.</li> <li>• Retrieve and record information from non-fiction.</li> <li>• Evaluating how specific information is organised</li> </ul>	<p>imagination e.g. <i>metaphors, similes.</i></p> <ul style="list-style-type: none"> <li>• Learning a range of poems by heart and rehearsing for performance.</li> <li>• Preparing poems and playscripts to read aloud, showing understanding through intonation, tone, volume and action.</li> </ul> <p><b>Discussing their understanding of the text by:</b></p> <ul style="list-style-type: none"> <li>• Explaining the meaning of key vocabulary within the context of the text.</li> <li>• Making predictions based on information stated and implied.</li> <li>• Demonstrating active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.</li> <li>• Drawing inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence</li> <li>• Identifying main ideas drawn from more than one paragraph and summarising these.</li> <li>• Retrieve and record information from non-fiction.</li> </ul>	<p>action so the meaning is clear to an audience.</p> <p><b>Understand what they read by:</b></p> <ul style="list-style-type: none"> <li>• Checking that the book makes sense to them and demonstrating understanding e.g. <i>through discussion etc.</i></li> <li>• Exploring meaning of words in context.</li> <li>• Demonstrating active reading strategies e.g. <i>generating questions to refine thinking, noting thoughts in a journal et.</i></li> <li>• Inferring characters feelings, thoughts and motives from their actions and justifying inferences with evidence.</li> <li>• Predicting what might happen from information stated and implied.</li> <li>• Re-read and reads ahead to locate clues to support understanding.</li> <li>• Scanning for key words and text marking to locate key information.</li> <li>• Summarising main ideas drawn from more than one paragraph and identifying key details which support this.</li> <li>• Identifying how language, structure and presentation contribute to.</li> <li>• Discuss and evaluate how authors use language including figurative</li> </ul>	<p>other cultures and traditions.</p> <ul style="list-style-type: none"> <li>• Learning a wider range of poems by heart.</li> <li>• Preparing poems and playscripts to read aloud and perform using dramatic effects.</li> </ul> <p><b>Understand what they read by:</b></p> <ul style="list-style-type: none"> <li>• Exploring texts in groups and deepening comprehension through discussion.</li> <li>• Exploring new vocabulary in context</li> <li>• Demonstrating active reading strategies e.g. <i>challenging peers with questions, justifying opinions, responding to different viewpoints within a group.</i></li> <li>• Inferring characters feelings, thoughts and motives from their actions, justifying inferences with evidence e.g. <i>Point + Evidence + Explanation</i></li> <li>• Predicting what might happen from information stated and implied.</li> <li>• Re-read and reads ahead to locate clues to support understanding and justifying with evidence from the text.</li> <li>• Scanning for key information e.g. looking for</li> </ul>	
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	<p><b>Participating in discussion about what is read to them, taking turns and listening to what others say making contributions in whole class and group discussion by:</b></p> <ul style="list-style-type: none"> <li>• Listening and responding to contributions from others giving opinions and supporting with reasons.</li> <li>• Considering other points of view explaining clearly their understanding of what they read themselves and what is read to them.</li> <li>• Demonstrating understanding of texts by asking and answering questions related to who, what, where, when, why, how</li> </ul>	<p>within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i></p> <p><b>Participating in discussion about what is read to them and books they have read independently, taking turns and listening to what others say by:</b></p> <ul style="list-style-type: none"> <li>• Developing and agreeing on rules for effective discussion</li> <li>• Making and responding to contributions in a variety of group situations e.g. <i>whole class, pairs, guided groups, book circles</i></li> </ul>	<ul style="list-style-type: none"> <li>• Analysing and evaluating how specific information is organised within a non-fiction text.</li> <li>• Explaining how paragraphs are used to order or build up ideas, and how they are linked.</li> <li>• Navigating texts to locate and retrieve information in print and on screen.</li> <li>• Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say.</li> <li>• Develop, agree on and evaluate rules for effective discussion.</li> <li>• Making and responding to contributions in a variety of group situations e.g. <i>whole class, independent reading groups, book circles</i></li> </ul>	<p>language, considering the impact on the reader.</p> <ul style="list-style-type: none"> <li>• Exploring, recognising and using the terms metaphor, simile, imagery.</li> <li>• Explaining the effect on the reader of the authors' choice of language.</li> <li>• Distinguish between statements of fact or opinion within a text</li> <li>• Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views courteously.</li> <li>• Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary preparing formal presentations individually or in groups. Using notes to support presentation of information.</li> <li>• Responding to questions generated by a presentation.</li> <li>• Participating in debates on an issue related to reading (fiction or nonfiction).</li> <li>• Provide reasoned justifications for their views justifying opinions and elaborating by referring to the text.</li> </ul>	<p>descriptive words associated with a setting.</p> <ul style="list-style-type: none"> <li>• Skimming for gist.using a combination of skimming, scanning and close reading across a text to locate specific detail.</li> <li>• Identifying how language, structure and presentation contribute to meaning e.g. <i>persuasive leaflet, balanced argument.</i></li> <li>• Discuss and evaluate how authors use language including figurative language, considering the impact on the reader</li> <li>• Exploring, recognising and using the terms personification, analogy, style and effect.</li> <li>• Explaining the effect on the reader of the authors' choice of language and reasons why the author .may have selected these.</li> <li>• Distinguish between statements of fact or opinion across a range of texts.</li> <li>• Participate in discussions about books building on their own and others' ideas and challenging views courteously.</li> <li>• Explain and discuss their understanding of what they have read, including through formal presentations and debates,</li> </ul>
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					<p>maintaining a focus on the topic and using notes where necessary preparing formal presentations individually or in groups.</p> <ul style="list-style-type: none"> <li>• Using notes to support presentation of information responding to questions generated by a presentation.</li> <li>• Participating in debates on issues related to reading (fiction/non-fiction).</li> <li>• Provide reasoned justifications for their views. Justifying opinions and elaborating by referring to the text</li> </ul>
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**KS3 – objectives.**

Key Stage 3 consolidates the key literacy skills required to succeed in written work, including accurate and varied punctuation, grammatical choices, sentence structures, paragraphing, imagery and vocabulary building. The aim is to develop students' ability to write and read a range of texts and understand the key meanings being presented by the writers. Students are encouraged to select their own methods for idea generation using both prior experience, group sharing and their iPads for inspiration.

Every year group in Key Stage 3 will read and analyse: a Shakespeare play, a range of novels, poetry and plays, non-fiction opinion articles, historical context research and short stories.

Example texts for Key Stage 3: *Romeo and Juliet*, *Jake's Tower*, *Private Peaceful*, *The Importance of Being Earnest*, *Sherlock Holmes*, *Of Mice and Men*, *A Midsummer Night's Dream*, *A Christmas Carol*.